Figuring Landscapes
Programme Two
Engagement
Saturday 7 February 2009, 15.00

The political, cultural and representational engagement with place and being on the land are simultaneously unpacked, celebrated and imaginatively reinvigorated. These are sites of identity and anonymity, named and claimed, scattered with the markers of ownership and the history of humanity in the environment.

Programme duration: 60 mins.

Vernon Ah Kee, Cant Chant (Wegrewhere), Australia, 2007, 10 min
Ann Donnelly, Political Landscape, UK, 2007, 7 min extract
Dominic Redfern, Heat, Australia, 2007, 5 min
Eugenia Lim, Young American, Australia, 2005, 4 min
David Perry, Interior with Views, Australia, 1975, 5 min
Merilyn Fairskye, Connected, Australia, 2003, 10 min
Brendan Lee, Proving Ground, Australia, 2007, 4 min extract
Genevieve Staines, Ruins in Reverse, Australia, 2005, 5 min
Dan Shipsides, Coir’ a’ Ghrunnda 360, UK, 2007, 2 min
Anna Cady, Farms of Innocence, UK, 2007, 2 min
Hugh Watt, Blacklaw, UK, 2007, 5 min

Tate Modern Starr Auditorium
£5 (£4 concessions), booking recommended
Season ticket £20 (£15 concessions)

For tickets book online or call 020 7887 8888.